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Trois
QUATRES
POUR
2 Violons, Alto et Violoncelle
composés et dédiés
À SON EXCELLENCE
MONSIEUR LE COMTE MATTHEU WIELHORSKY
par
ANT. RUBINSTEIN.

Op. 47.
N° I. Pr. 2 Thlr. 25 Ngr. Mk 8.50. N° II. Pr. 3 Thlr. Mk 9. N° III. Pr. 2 Thlr. 25 Ngr. Mk 8.50.

Partition et parties séparées.
Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs
Leipzig, Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

Ent. 91a. Gall.

17027, 17028, 17029

Moderato con moto

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4
Tempo I.

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363

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in 4/4 time and begins with a tempo marking of 'Tempo I.'. The score spans from measure 265 to 363, with measure numbers 323, 327, 331, 335, 339, 343, 347, 351, 355, 359, and 363 explicitly marked above the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano) are used throughout. There are also performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato). The score is arranged in a standard Western musical notation format, with the treble clef for Violin I and II, and the alto and bass clefs for Viola and Cello/Double Bass respectively.

393

404

418

Allegro non troppo.

421

42

66

82

This musical score is for a piano and orchestra. It consists of eight systems of staves. The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for strings (first and second violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets and trombones). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in the left margin indicate measure numbers: 393, 404, 418, 421, 42, 66, and 82. The tempo is marked 'Allegro non troppo.' at measure 418. Performance instructions include 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), and 'Fine'. The score ends with three 'Fine' markings on the piano, first violin, and second violin staves respectively.

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585

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613

627

641

655

669

683

697

711

725

739

753

767

781

795

809

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893

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16000

Da Capo il Allegro non troppo

Andante con moto.

13

27

41

55

69

83

97

111

125

139

153

167

181

195

209

223

237

251

265

279

293

307

321

335

349

363

377

391

405

419

433

447

461

475

489

503

517

531

545

559

573

587

601

615

629

643

657

671

685

699

713

727

741

755

769

783

797

811

825

33 *espressione*

41 *animato.*

50

57 *cresc.*

64

72 *a tempo* *rit.* *Tempo I.* *con espressione*

75 *a tempo* *rit.* *con molta espressione*

79

The image shows a page of musical notation, likely for a piano piece. It consists of several systems of staves, each containing multiple staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 32 at the top center. The first system is marked '33' and 'espressione'. The second system is marked '41' and 'animato.'. The third system is marked '50'. The fourth system is marked '57' and 'cresc.'. The fifth system is marked '64'. The sixth system is marked '72' and 'a tempo'. The seventh system is marked '75' and 'a tempo'. The eighth system is marked '79'. The notation is complex, with many notes and rests, and some systems have additional markings like 'rit.' and 'con molta espressione'.

84

88

92

96

100

Allegro assai

104

108

112

116

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136

140

144

148

152

156

160

164

168

172

176

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940

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948

952

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960

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972

976

980

984

988

992

996

1000

Handwritten musical score for piano, featuring multiple systems of staves with musical notation, dynamics, and performance instructions.

System 1 (Measures 72-101): Includes measures 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 101. Dynamics include *f*.

System 2 (Measures 101-133): Includes measures 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133. Dynamics include *f*, *cresc.*, *decresc.*, *mp*.

System 3 (Measures 133-165): Includes measures 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*.

System 4 (Measures 165-197): Includes measures 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *con espressione*.

System 5 (Measures 197-229): Includes measures 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*.

System 6 (Measures 229-261): Includes measures 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 7 (Measures 261-293): Includes measures 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 8 (Measures 293-325): Includes measures 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 9 (Measures 325-357): Includes measures 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 10 (Measures 357-389): Includes measures 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 11 (Measures 389-421): Includes measures 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 12 (Measures 421-453): Includes measures 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 13 (Measures 453-485): Includes measures 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 14 (Measures 485-517): Includes measures 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 15 (Measures 517-549): Includes measures 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 16 (Measures 549-581): Includes measures 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 17 (Measures 581-613): Includes measures 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 18 (Measures 613-645): Includes measures 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 19 (Measures 645-677): Includes measures 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 20 (Measures 677-709): Includes measures 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

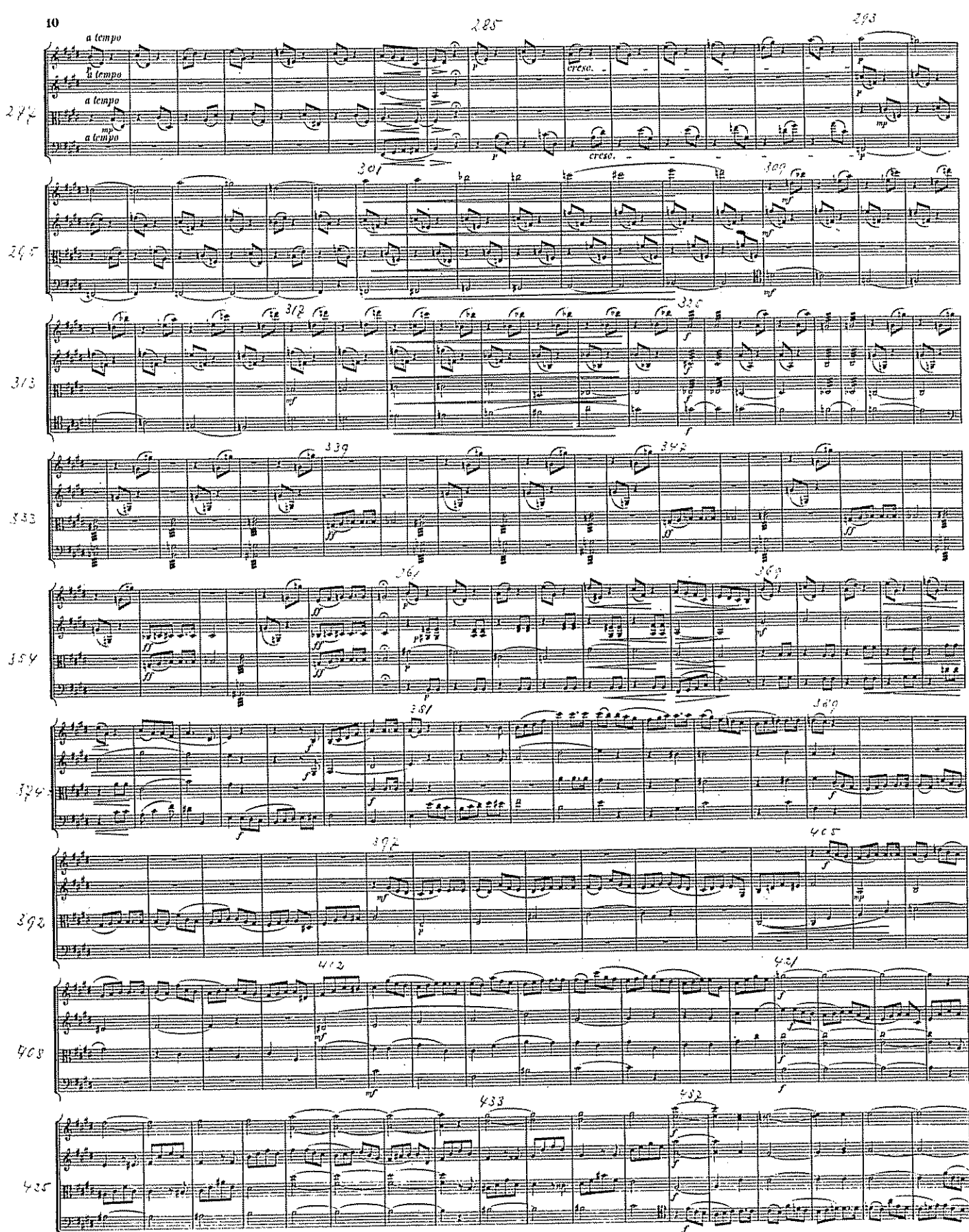
System 21 (Measures 709-741): Includes measures 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 22 (Measures 741-773): Includes measures 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 23 (Measures 773-805): Includes measures 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

System 24 (Measures 805-837): Includes measures 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837. Dynamics include *mp*, *p*, *cresc.*, *decresc.*, *mp*. Performance instruction: *a tempo*.

Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "a tempo", "cresc.", and "mp". Measure numbers are written above the staves, including 285, 293, 301, 312, 339, 342, 367, 381, 392, 405, 412, 421, 433, 432, and 435. The score is organized into systems, with some systems containing multiple staves.



Handwritten musical score for piano, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is marked with measures 445, 460, 475, 491, 495, 507, 520, 531, 545, 570, 573, 575, 578, 582, 593, 597, and 600. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings like *crese.*, *ff*, and *f*. The score is written in a single system across multiple staves, with some staves containing multiple systems of music.

445

460

475

491

495

507

520

531

545

570

573

575

578

582

593

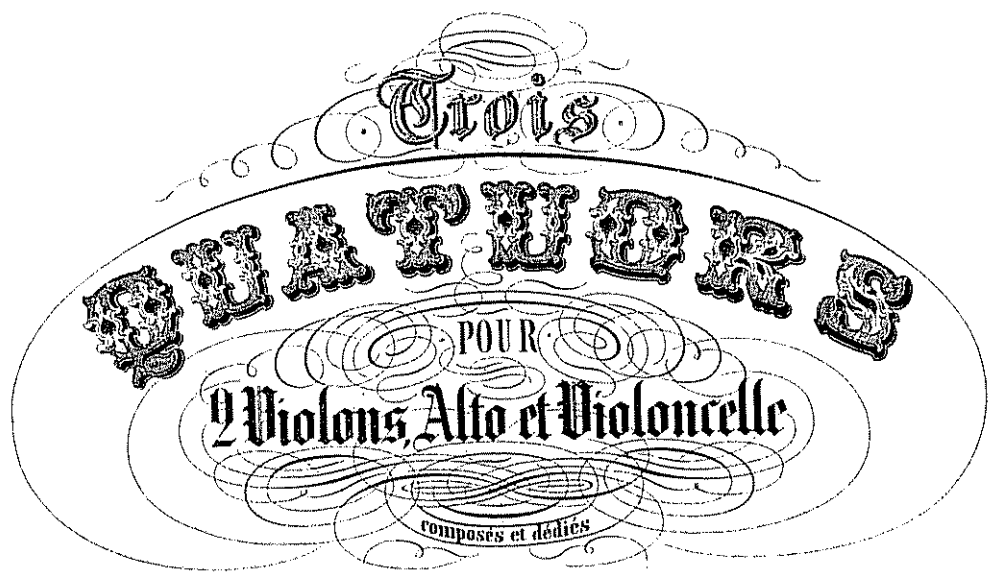
597

600

crese.

ff

f



À SON EXCELLENCE

MONSIEUR LE COMTE MATTHEU WIELHORSKY

par

ANT. RUBINSTEIN.

Op. 47.

N° I. P. 2 Thlr. 25 Ngr. Mk 8.50. N° II. P. 3 Thlr. Mk 9. N° III. P. 2 Thlr. 25 Ngr. Mk 8.50.

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QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47 N°1

Moderato con moto.

10
18
20
38
46
57
68
86
92
102

f *mf* *f* *mf* *f* *p* *f* *p* *f* *p* *ff* *p* *mf*

animato

cresc.

VIOLINO I.

111 *lento*

117 *cresc.*

123 *f*

129 *f* *For Solo*

135 *f* *Tr. Viol*

141 *f* *145* *ff*

150 *f*

156 *f*

162 *f*

168 *f*

175 *1* *182* *1*

188 *1* *194* *2*

lento

VIOLINO I.

Violino I musical score, measures 205-327. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 205-210: *cresc.* (crescendo), *p* (piano). Measure 211 has a first ending bracket. Measure 217 has a first ending bracket.

Measures 221-230: *p* (piano).

Measures 232-241: *p* (piano).

Measures 243-252: *cresc.* (crescendo).

Measures 254-263: *f* (forte).

Measures 265-274: *f* (forte), *Tempo I* marking above the staff.

Measures 276-285: *f* (forte).

Measures 287-296: *mf* (mezzo-forte).

Measures 298-307: *f* (forte).

Measures 309-318: *p* (piano).

Measures 320-327: *p* (piano).

VIOLINO I.

5

328

347 *bell.*

350 *f* *bell.* 3 359 *f* 3

364 362 3 *f* 3

370 *f* 3

380

386 391 *f* 3

396 400 *f* 3

404

409 *f* 3

414 1

422 2 1 *ritard.* *p*

VIOLINO I.

Allegro non troppo.

Violino I musical score, measures 1-16. The score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo.' The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 1 through 16 on the left margin. The score ends with a double bar line and repeat dots.

Measures 1-16:

- Measure 1: *mf*, *cresc.*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

VIOLINO I.

92 *f* Fine

102

112 *mf*

122 *con espress. p*

131 *p*

140 *f*

145 *f*

157

163 *mf* *dim.* *rit.* Da Capo il Allegro non troppo.

VIOLINO I.

Andante con moto.

Violino I score, measures 1 to 42. The tempo is Andante con moto. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *p*
- Measures 5-10: *p*
- Measures 11-16: *p*
- Measures 17-22: *p*
- Measures 23-28: *cresc.* - *p* - *mf*
- Measures 29-34: *con espressione* *mp*
- Measures 35-40: *p* - *cresc.*
- Measures 41-42: *animato* *mp*

The score features numerous slurs, ties, and triplets, indicating a complex and expressive performance.

VIOLINO I.

9

64 *mf*

70 *f* 74

75 *a tempo* *rit.* *Tempo I con espressione* *p*

77

80 *mf* *cresc.*

83

86

90 *mf* *p*

92 *p* *rit.* *a tempo* *mf* *pizz.*

103 *p* *3* *3* *3* *pp* *f*

VIOLINO I.

Allegro assai.

Handwritten musical score for Violino I, measures 1 through 149. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro assai." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. Handwritten annotations include "cresc." (crescendo) and "con espressione". Measure numbers 5, 12, 19, 26, 33, 40, 47, 54, 61, 68, 75, 82, 89, 96, 103, 110, 117, 124, 131, 138, 145, and 149 are indicated. The score concludes with a double bar line and a final measure.

VIOLINO I.

11

155 *mp*

176 *mf*

187 *mf*

211 *cresc.*

249 *f*

263 *rit.* *a tempo* *p*

309 *f* *rit.*

320 *p* *cresc.*

326 *f*

VIOLINO I.

Violino I musical score, measures 340-496. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *ff*, *p*, *f*, and *cresc.*, and includes fingerings (1, 3) and articulation marks (accents, slurs). Measure numbers 340, 350, 360, 381, 401, 412, 427, 441, 455, 470, 481, and 496 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and slurs.

VIOLINO I.

13

510 *mp*

520 *cresc.*

530 *f*

540 *ff* *mf*

550

560 *f*

570 *ff* *p* *f*

580

590 *f*

600 *f*

610 *f*

This page contains the Violino I part of a musical score, measures 510 through 610. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' at the beginning of the page. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The measures are numbered on the left margin.

QUATUOR.

VIOLINO II.

Moderato con moto.

Ant Rubinstein, Op. 47 N°1

12 *f* *f* *f* *p* *cresc.* *mp*

23 *p* *mf* *mf*

36 *p* *f* *animato*

47 *f* *p* *mf* *ff*

60 *mf*

75 *p* *mf* *ff*

89 *p* *p*

100

109 *p* *cresc.* *f*

123 *mf* *f* *3*

141 *ff* *3*

VIOLINO II.

157 *f* 3

165 *f* 3

173 *f* 1

181 *p* 1 *p* 1

189 *p* 1 2 *cresc.* 2

197 *p* 233 *mp*

205 *p* *cresc.* 248

213 *f* 252

221 2 2 *Tempo I.* 269 *f* *p*

229 *cresc.* *f*

237 1 287 *mf* *p*

VIOLINO II.

3

294 *cresc.* *f* 299

306 *p* 311 319

325 *f* *p* pizz. arco

332

346 *p* 5 355

361 *p* 366 *mf* 375 3

379 *f* 3 386 *f*

391 *f* 3 396 1 3

399 *f* 3

406

411 *f* 416 1

421 *p* 2 1 429 ritard. *p*

VIOLINO II.

Allegro non troppo.

Musical score for Violino II, measures 1 to 153. The score is in 3/4 time and key of D major. It features various musical notations including triplets, crescendos, decrescendos, and dynamic markings. The piece concludes with a 'Da Capo' instruction.

Measures 1-153. Key: D major (F#). Time: 3/4.

Dynamics: *mf*, *mp*, *f*, *p*, *ritard.*, *cresc.*, *decresc.*, *Da Capo*.

Tempo: *Allegro non troppo.*, *a tempo*, *ritard.*, *Da Capo il Allegro non troppo.*

Performance markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*.

Fine

Da Capo il Allegro non troppo.

VIOLINO II.

5

Andante con moto.

Musical score for Violino II, measures 1-21. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is "Andante con moto." The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a "rit." (ritardando) marking.

VIOLINO II.

pizz.
 p
 1
 arco
 p
 100
 rit. - a tempo
 p
 3
 mf
 100
 pizz.
 mf
 9
 3
 32
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VIOLINO II.

7

87 *f* 3 71 3 101 4

109 *cresc.* 1 112 1 *mp* 3 125 *p*

128 1 134 1 139 *mp* *p*

145 149 *mf* 153 *p*

161 165 *mf* 171 *p*

177 181 *mf* 185 *mf*

191 192 *mf*

205 *cresc.* 212

219 *f* 225 *f*

232 238 245 *f*

247 *rit.* *a tempo* *p*

254 *dimin.* 269 *rit.* *a tempo* 6

276 *f*

VIOLINO II.

Violino II. Musical score, measures 352 to 445. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left margin: 352, 360, 373, 380, 390, 397, 402, 415, 426, 435. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left margin: 352, 360, 373, 380, 390, 397, 402, 415, 426, 435. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left margin: 352, 360, 373, 380, 390, 397, 402, 415, 426, 435.

352 *p* 8 *mf* 309 5 *mf* 312 317 320 1 1 1 3 3 3 356 *ff* 361 *ff* 367 *mf* 378 *f* 389 7 394 *mf* 406 412 1 *mp* 421 *f* 426 *mf* 439 445 *f*

VIOLINO II.

9

449 *f* 453

453 *p* 1 455 1 457 1 459 1

460 *cresc.* 1 462 1 464 1 466 1

476 *f* 501 505

510 *p* 514 516

520 *mf* 522 6 524 *f*

525 *ff* 527 529

533 *mf* 4 535 537 *f* 539

543 *ff* 545 547 *p* 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999

600 *f*

602 *f*

QUATUOR.

VIOLA.

Ant. Rubinstein, Op. 47 N^o 1

Moderato con moto.

The musical score for the Viola part of the Quatuor by Ant. Rubinstein, Op. 47 N° 1, is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato con moto." The score consists of 11 staves of music. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *ff* (fortissimo) also appearing. The score includes various musical notations such as accents, slurs, and fingerings (1, 2, 3, 4). The piece is by "Ant. Rubinstein, Op. 47 N° 1".

VIOLA.

133 *mf* 140 *f*

145 *ff* 149

155 *f*

169 173

174 *f*

175 *f*

175 3 180 3 2 182 *mp*

191 2 199 *mf* *mp* *p* *cresc.*

204 211 212 4 212 *p*

221 225 232 *p*

236 241 *p* *cresc.*

250 *f*

259 1 *rit. Tempo I.* 2 *f* *f*

VIOLA.

3

271 *p* *cresc.* *f* 3 3

279 *f* 1 305 *f*

290 *p* *cresc.* *f* 292

302 *p* 309

316 *f* *pizz.* *p* 321 326 32

332 *arco* 1

343 *p* 342 5 345

358 *mf* *p* 362 371 *mf*

370 3 379 *f* 3 382 *mf*

380 *f* 396

400 *f* 415

411 *f* 418 *ff*

421 *p* 1 428 *ritard.* *p* 1

VIOLA.

Allegro non troppo.

Musical score for Viola, starting with "Allegro non troppo." The score is written in 3/4 time and consists of 16 measures. The key signature is one sharp (F#). The score includes various dynamics (f, p, mf, mp, cresc., dim.) and articulations (ritard., a tempo). The score is divided into two systems, each with 8 measures. The first system ends with a "Fine" marking. The second system ends with a "Da Capo il Allegro non troppo." marking.

Measures and markings:

- Measure 1: *f*, *cresc.*
- Measure 2: *f*, *cresc.*
- Measure 3: *f*, *cresc.*
- Measure 4: *f*, *cresc.*
- Measure 5: *f*, *cresc.*
- Measure 6: *f*, *cresc.*
- Measure 7: *f*, *cresc.*
- Measure 8: *f*, *cresc.*
- Measure 9: *f*, *cresc.*
- Measure 10: *f*, *cresc.*
- Measure 11: *f*, *cresc.*
- Measure 12: *f*, *cresc.*
- Measure 13: *f*, *cresc.*
- Measure 14: *f*, *cresc.*
- Measure 15: *f*, *cresc.*
- Measure 16: *f*, *cresc.*

The score includes various markings such as *f*, *p*, *mf*, *mp*, *cresc.*, *dim.*, *ritard.*, and *a tempo*. The score is divided into two systems, each with 8 measures. The first system ends with a "Fine" marking. The second system ends with a "Da Capo il Allegro non troppo." marking.

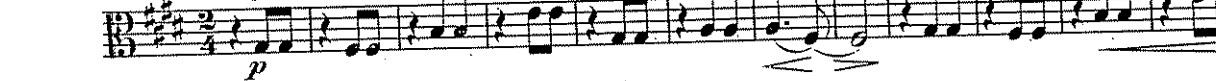
Andante con moto.
con molta espressione

VIOLA.

Musical score for Viola, measures 1 through 21. The score is in 6/8 time and features various dynamics and articulations.

- Measures 1-11: *mf* (measures 1-3), *mp* (measures 4-6), *p* (measures 7-9), *mf* (measures 10-11).
- Measures 12-15: *mp* (measures 12-13), *p* (measures 14-15).
- Measures 16-19: *p* (measures 16-17), *mf* (measures 18-19).
- Measures 20-21: *cresc.* (measures 20-21).
- Measures 22-25: *p* (measures 22-23), *animato* (measures 24-25).
- Measures 26-29: *mp* (measures 26-27), *mf* (measures 28-29).
- Measures 30-33: *p* (measures 30-31), *mf* (measures 32-33).
- Measures 34-37: *p* (measures 34-35), *cresc.* (measures 36-37).
- Measures 38-41: *p* (measures 38-39), *cresc.* (measures 40-41).
- Measures 42-45: *mf* (measures 42-43), *f* (measures 44-45).
- Measures 46-49: *f* (measures 46-47), *a tempo* (measures 48-49).
- Measures 50-53: *rit.* (measures 50-51), *mf* (measures 52-53).

VIOLA.

con molta espressione**Allegro assai.**

VIOLA.

7

71 *f*

74 *f* 3

93 *f* *p*

115 *cresc.* *mp*

123 *p* *mp*

141 *p* *pizz.* 1 2 *arco* *mp*

157 *pizz.* 1 2 *mp*

172 *mf* *mf*

190 *mf* *mf*

207 *cresc.*

219 *f* *f*

231 1

13027

9

436

2 1

442

445

451

456

466

486

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512

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536

550

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755

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765

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775

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785

790

795

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805

810

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825

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1

Moderato con moto.

Ant Rubinstein, Op. 47, N°1

11027

VIOLONCELLO.

Violoncello musical score, measures 157-281. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Tempo I." and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 157-163: *f* (forte). Measure 164: *f* (forte). Measure 165: *f* (forte). Measure 166: *f* (forte). Measure 167: *f* (forte). Measure 168: *f* (forte). Measure 169: *f* (forte). Measure 170: *f* (forte). Measure 171: *f* (forte). Measure 172: *f* (forte). Measure 173: *f* (forte). Measure 174: *f* (forte). Measure 175: *f* (forte). Measure 176: *f* (forte). Measure 177: *f* (forte). Measure 178: *f* (forte). Measure 179: *f* (forte). Measure 180: *f* (forte). Measure 181: *f* (forte). Measure 182: *f* (forte). Measure 183: *f* (forte). Measure 184: *f* (forte). Measure 185: *f* (forte). Measure 186: *f* (forte). Measure 187: *f* (forte). Measure 188: *f* (forte). Measure 189: *f* (forte). Measure 190: *f* (forte). Measure 191: *f* (forte). Measure 192: *f* (forte). Measure 193: *f* (forte). Measure 194: *f* (forte). Measure 195: *f* (forte). Measure 196: *f* (forte). Measure 197: *f* (forte). Measure 198: *f* (forte). Measure 199: *f* (forte). Measure 200: *f* (forte). Measure 201: *f* (forte). Measure 202: *f* (forte). Measure 203: *f* (forte). Measure 204: *f* (forte). Measure 205: *f* (forte). Measure 206: *f* (forte). Measure 207: *f* (forte). Measure 208: *f* (forte). Measure 209: *f* (forte). Measure 210: *f* (forte). Measure 211: *f* (forte). Measure 212: *f* (forte). Measure 213: *f* (forte). Measure 214: *f* (forte). Measure 215: *f* (forte). Measure 216: *f* (forte). Measure 217: *f* (forte). Measure 218: *f* (forte). Measure 219: *f* (forte). Measure 220: *f* (forte). Measure 221: *f* (forte). Measure 222: *f* (forte). Measure 223: *f* (forte). Measure 224: *f* (forte). Measure 225: *f* (forte). Measure 226: *f* (forte). Measure 227: *f* (forte). Measure 228: *f* (forte). Measure 229: *f* (forte). Measure 230: *f* (forte). Measure 231: *f* (forte). Measure 232: *f* (forte). Measure 233: *f* (forte). Measure 234: *f* (forte). Measure 235: *f* (forte). Measure 236: *f* (forte). Measure 237: *f* (forte). Measure 238: *f* (forte). Measure 239: *f* (forte). Measure 240: *f* (forte). Measure 241: *f* (forte). Measure 242: *f* (forte). Measure 243: *f* (forte). Measure 244: *f* (forte). Measure 245: *f* (forte). Measure 246: *f* (forte). Measure 247: *f* (forte). Measure 248: *f* (forte). Measure 249: *f* (forte). Measure 250: *f* (forte). Measure 251: *f* (forte). Measure 252: *f* (forte). Measure 253: *f* (forte). Measure 254: *f* (forte). Measure 255: *f* (forte). Measure 256: *f* (forte). Measure 257: *f* (forte). Measure 258: *f* (forte). Measure 259: *f* (forte). Measure 260: *f* (forte). Measure 261: *f* (forte). Measure 262: *f* (forte). Measure 263: *f* (forte). Measure 264: *f* (forte). Measure 265: *f* (forte). Measure 266: *f* (forte). Measure 267: *f* (forte). Measure 268: *f* (forte). Measure 269: *f* (forte). Measure 270: *f* (forte). Measure 271: *f* (forte). Measure 272: *f* (forte). Measure 273: *f* (forte). Measure 274: *f* (forte). Measure 275: *f* (forte). Measure 276: *f* (forte). Measure 277: *f* (forte). Measure 278: *f* (forte). Measure 279: *f* (forte). Measure 280: *f* (forte). Measure 281: *f* (forte).

VIOLONCELLO.

3

286 *mf* *crese.*

298 *f*

310 *p*

319 *f*

327 1 pizz. *p* 133 13 arco *p* 347 5 355 *f*

357 *mf* *p* *mf*

365 3 *f* 3 *mf*

371 *f*

402 *f* 3 *f*

414 *ff* *p*

422 1 *ritard.* *p*

VIOLONCELLO.

Allegro non troppo.

cresc.

mp

f

p

1

ritard.

a tempo

f

p

ritard.

a tempo

f

mp

mf

cresc.

p

f

p

f

1

2

3

4

5

1

2

Fine

3

1/5

2

1/30

VIOLONCELLO.

5

137 *mf* 140 *f*

149 *mf* 158 *ritard.*

156 *dim.* 160 *Da Capo il Allegro non troppo.*

Andante con moto. II 73 *p*

17 *p* *mf*

22 *cresc.*

27 *p* *mf* *p* 34 *p* 41 *p*

41 *mp* *mf* *mp* *animato*

49 *mf* *p* *mf*

57 *p* *cresc.*

63 *p* *cresc.* *mf* 62

70 *f* *a tempo* *rit.*

VIOLONCELLO.

Violoncello musical score, measures 76-104. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro assai*. The score includes various dynamics and articulations:

- Measures 76-79: *pizz* (pizzicato), *p* (piano).
- Measure 80: *arco* (arco), *p* (piano).
- Measures 81-84: *mp* (mezzo-piano).
- Measures 85-88: *rit.* (ritardando), *a tempo* (a tempo), *mf* (mezzo-forte).
- Measures 89-92: *pizz.* (pizzicato), *f* (forte).
- Measures 93-96: *f* (forte).
- Measures 97-100: *f* (forte).
- Measures 101-104: *f* (forte).

The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and slurs. The tempo marking *Allegro assai* is present below measures 93-96.

VIOLONCELLO.

7

90 *f*

101 *p*

116 *mp*

133 *mp*

143 *p* *pizz. 1*

156 *pizz. 1*

181 *arco* *mf*

202 *mf*

211 *mf*

216 *cresc.*

230 *f*

240 *f*

250 *f*

256 *dimin.*

271 *rit.*

281 *a tempo*

3025

154027

VIOLONCELLO.

9

451 *p* 1 2 3 4 5 6 *469*

452 *cresc.* 1 #

453 1 *cresc.*

454 *f*

455 *p*

456 *cresc.* *f*

457 *ff*

458 *mf* *f*

459 1 2 3 4 5 6 *575* *p*

460 *ff* 2 *575* *f*

461 *f* *f*

462 *f*